



Press release for Rudolstadt Festival 2024

Up stairs, down stairs - the idea for Berolina-linke Wade was born during a move in a tenement block at Berlin's Ostkreuz in 1996. After successful years with world music and international folk dance together, a musician and a dancer decided to revive the local dance traditions of the Berlin-Brandenburg region. How did the *Schieber* actually go and where did *Bolle* go *jüngst zu Pfingsten*?

Other dancers and musicians quickly became enthusiastic and over the years they melted in with their experiences from folk and ballroom dancing and various musical styles.

With Berlin heart and soul, the artists under the ensemble name Berolina-linke Wade maintain the local and regional tradition of the sung and danced popular songs around 1900, just as it was in Zille's time.

Karlineken whistles *Die Holzauktion*, and *Fritze Bollmann* dances the *Siebenschritt-Rheinländer* aus Jüterbog. The gramophone sounds in Berlin's backyards and on Sundays people go dancing in the Brandenburg villages.

Things got even crazier in the golden 1920s, when many short-lived fashion dances spilled over the Atlantic Sea and, on the other hand, the landlords of Berlin corner bars wanted to outdo each other with exotic live bands.

Donna Clara is glamorous in the second part of the program. From the ballrooms and wicked dive bars of the 1920s, Berolina-linke Wade delights young and old with original *Charleston*, *Shimmy* or *Lambeth Walk*.

Old Berlin hops into the Roaring 1920s - experience the different facets of Berlin-Brandenburg's joie de vivre from 1870 to 1930 as a show and join in the swing.

Berolina-left Wade is looking forward to seeing you again in Rudolstadt in July 2024, whether in the stage program, during the dance evening or in the dance workshop.

...and where does the name **Berolina-linke Wade** actually come from? Of course, you can also find out about this in our program.

Berolina-linke Wade, with this "family name" welcome you:

Anke Reetz:	violin, percussion, vocals
Michael Jach:	bass, vocals
Tilo Kunert:	clarinet, saxophone, vocals
Jörg Maedel:	vocals, guitar
Birgit Buchholz:	dance
Kathrin Schmidt:	dance
Andrea Seifert:	dance
Frank Schmidt:	dance
Arnold Uhl:	dance and caller

Berlin, in 2024

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